

## THE ANCIA SAXOPHONE QUARTET

Celebrated for its artistry, virtuosity, and exquisitely blended sound, the ANCIA Saxophone Quartet has delighted audiences throughout North America, Europe, and Asia for more than a quarter century. Founded in 1990, the ANCIA Saxophone Quartet performs repertoire that spans centuries and musical styles, including Renaissance, Baroque, Classical, Romantic, 20th Century, contemporary, jazz, popular, and music from a broad range of world cultures. Based in Minneapolis, Minnesota, ANCIA is an Artist-Clinician Ensemble for Selmer Saxophones and Vandoren Woodwind Products.

Dedicated to the creation and performance of new works for saxophone quartet, ANCIA works in collaboration with composers to premiere, perform, and record the music of our time. The group's passion for contemporary music pervades its critically heralded CD "Short Stories," which features the title work by Pulitzer Prize-winning composer Jennifer Higdon along with music by Charles Ives, Fred Sturm and Michael Torke. In 2015, ANCIA commissioned and performed the world premiere of Libby Larsen's saxophone quartet, *Confluence*, at the World Saxophone Congress XVII in Strasbourg, France.

ANCIA is frequently featured on National Public Radio's *Performance Today*, Minnesota Public Radio's *Regional Spotlight*, and Wisconsin Public Radio's *Live at the Chazen*. ANCIA has been featured in concerto performances performing Philip Glass' *Concerto for Saxophone Quartet* with the Wayzata Symphony Orchestra, and William Bolcom's *Concerto Grosso* with the Bloomington Symphony. ANCIA was recently featured in Chamber Music America's national journal, *Chamber Music Magazine*.

ANCIA has been the recipient of numerous national, regional, and local grants and awards, including recent awards from the Minnesota Arts and Cultural Heritage Fund and Metropolitan Regional Arts Council Community Arts grants in 2012, 2013, 2014, and 2015. ANCIA has collaborated with composers through Society of Composers, Meet the Composer, American Composers Forum, and THE Commission Project.

Individually, ANCIA members are active soloists, chamber musicians, and professional saxophonists in a broad range of musical genres, including work in classical chamber, orchestral, jazz, national touring Broadway productions, and contemporary popular idioms. ANCIA members hold degrees from Eastman School of Music, Indiana University, Ithaca College, New England Conservatory of Music, Northwestern University, Indiana University, and St. Olaf College. As dedicated teachers, ANCIA members serve as saxophone artist-teachers at Augsburg College, University of Minnesota, University of Wisconsin-River Falls, and University of Wisconsin-Whitewater, and have presented masterclasses, workshops, and educational performances in the USA, Europe and Asia.

**The ANCIA Saxophone Quartet**  
Matthew Sintchak, *soprano saxophone*  
Joan Hutton, *alto saxophone*  
David Milne, *tenor saxophone*  
Angela Wyatt, *baritone saxophone*

**Studio Z**  
Saint Paul, Minnesota  
Saturday, May 14, 2016  
7:30 PM





## Program

O Virtus Sapientiae

Hildegard of Bingen (1098 – 1179)

*O strength of Wisdom who, circling, circled, enclosing all  
in one lifegiving path, three wings you have:  
one soars to the heights,  
one distils its essence upon the earth,  
and the third is everywhere.  
Praise to you, as is fitting, O Wisdom.*

Quatour

Ida Gotkovsky (b. 1933)

I. Misterioso

II. Lent

V. Final

Univocity

Amy Williams (b. 1969)

## Intermission

Homonym

Emily Koh (b. 1982)

Zodiac Suite

Mary Lou Williams (1920 - 1981), arr. David Milne

Taurus

Scorpio

Gemini

Confluence – U.S. Premiere

Libby Larsen (b. 1950)

*Commissioned by and written for the ANCIA Saxophone Quartet*

I. Columbia/Willamette/Snake

II. Yangtze/Jailing/Chongquig Province

III. Rhine/Mosel/III

IV. Ohio/Mississippi/Missouri

*This activity is made possible by the voters of Minnesota through a grant from  
the Metropolitan Regional Arts Council, thanks to a legislative appropriation  
from the Arts and Cultural Heritage Fund.*

Photos-left column: Hildegard of Bingen, Ida Gotkovsky, Mary Lou Williams

Photos-right column: Amy Williams, Libby Larsen, Emily Koh